Applicant: Pitter Pat Productions Inc.
Project Title: Pitter Pat Productions 2027 Productions

Description of organisation - Pitter Pat Productions is a Karratha-based not-for-profit community theatre organisation established in 2017. The organisation creates opportunities for local people to participate in live theatre as performers, production team members, volunteers and audience members. Through both junior and adult productions, Pitter Pat develops creative, performance and technical skills while providing access to locally produced performing arts across the City of Karratha.

Description of project – The project seeks funding to deliver two community musical theatre productions during Pitter Pat Productions' tenth anniversary year:

- Finding Nemo JR. at the HUB in Dampier, involving junior performers and scheduled for July/August 2027.
- We Will Rock You at the Red Earth Arts Precinct in Karratha, scheduled for October 2027.

The program provides opportunities for children, young people and adults to participate as performers, musicians, technicians, crew members and volunteers while delivering two live theatre experiences to local audiences. The project aims to increase participation in community arts, develop confidence and skills, strengthen community connections and provide accessible local entertainment.

Project Budget – Income (includes donations, volunteer labour, additional grant funding, organisations contribution)		
City of Karratha Large Community Grant	Not Confirmed	$50,000
Projected Ticket Income	Not Confirmed	$39,136.36
Grants and Sponsorship	Not Confirmed	$22,000
Organisational Contribution / Additional Fundraising	Not Confirmed	$19,249.89
	INCOME TOTAL	**$130,386.25**

Project Budget – Expenditure	
Venue Hire	$19,908.50
Voice Coach	$3,272.73
Set and Costumes	$7,500
Royalties/Show kit	$2,151.10
Lighting	$1,200
Marketing	$3,974.50
REAP Hire	$19,310.75
DCA Rehearsals Venue Hire	$7,452
Scenic Projections	$15,000
Administration	$1,939.09
Marketing and Promotion	$9,659.09
Royalties	$2,727.28
Set Materials	$5,000
Costumes	$1,363.64
Props	$26,272.73
Sound	$700
Voice Coach	$3,272.73
EXPENDITURE TOTAL	**$130,704.14**

City of Karratha Funding Received Last 3 years	
Small Community Grant September 2024 – Lion King	**$4,865**

Key Considerations

- The project celebrates Pitter Pat Productions' tenth anniversary year and builds on a strong history of successful community theatre productions.
- Previous productions have demonstrated strong participation and audience demand. The Lion King JR. involved 54 children, approximately 50 volunteers and attracted 579 audience members across three performances.
- The organisation has developed a successful pathway between junior and adult productions, supporting participants to progress their skills and remain involved in community theatre.
- The project is dependent on a combination of ticket sales, sponsorship, grants and organisational contributions, with no external grant funding confirmed at the time of application.
- The application identifies significant volunteer and in-kind support, demonstrating substantial community contribution and organisational capacity.
- If funding is reduced, the productions would proceed with reductions to scalable expenditure including marketing, costumes, sets and production enhancements while prioritising essential costs.
- The organisation has significant experience delivering community theatre productions and coordinating volunteers, performers, technical contractors and production teams.

Community Benefit

- Provides participation opportunities for children, young people and adults across performing, technical and production roles.
- Supports skill development in confidence, teamwork, communication, leadership and creative arts.
- Creates pathways for young people to transition from junior to adult theatre programs.
- Delivers locally produced arts and cultural experiences for residents of Karratha and Dampier.
- Based on current venue capacities and performance schedules, the productions are expected to generate approximately 1,230 audience attendances across six performances.
- Strengthens community connections through volunteer participation, intergenerational involvement and shared cultural experiences.

Strategic Alignment

☐ Goal 1 - We resect Aboriginal peoples' Cultural Authority and Connection to Ngurra (Country)
☒ Goal 2 - Our community is welcoming, connected, vibrant, healthy and safe
☒ Goal 3 -. Everyone is included
☐ Goal 4 - Our places and spaces are functional, attractive and reflect our unique identity
☐ Goal 5 - We respect and care for the natural environment
☒ Goal 6 - The local economy is diverse and thriving, with opportunities for all
☐ Goal 7 - Our civic leaders are innovative, listening and balanced in meeting community needs.

Project Total	$130,386.25	**Aggregated Assessment Panel Score (%)** 72%
Amount Requested From City of Karratha	$50,000	
Amount Recommended	***$50,000***	

RECOMMENDATION:
Officers recommend funding the full requested amount of $50,000 towards the delivery of Finding Nemo JR. and We Will Rock You during Pitter Pat Productions' tenth anniversary program in 2027.

The project demonstrates alignment with Council Plan Goal 2, 3 and 6 by providing opportunities for community participation in performing arts across all age groups, supporting skills development and contributing to the City's local cultural and creative activities.

Two productions will provide opportunities for children, young people and adults to participate as performers, musicians, technicians, production crew and volunteers. The organisation anticipates approximately 1,230 audience attendances across six performances, providing cultural and entertaining opportunities for residents of Karratha and Dampier.

Pitter Pat Productions has demonstrated delivery capacity through previous successful community theatre productions and establish volunteer involvement. The proposed program builds on this experience and provides opportunities for participants to develop confidence, technical skills and ongoing involvement in community theatre.

The requested City funding represents approximately 38.3% of the total project budget. Officers acknowledge that ticket revenue, sponsorship, other grants and fundraising contributions remain unconfirmed, and that the organisation has indicated the productions could proceed at reduced scope without full City funding.